

a violin by giuseppe giovanni battista guarneri - of venice and del gesu, and probably also that of carlo bergonzi. although the instrument ilited here is joseph filius andrea at his best and most unmistakable, because of the many influences on his work there have been some difficulties in the attribution of certain other instruments. in this respect it is interesting toy read **the** **Ã¢ÄvieuxtempsÃ¢Ä** **giuseppe guarneri del gesÃ¢Ä** - guarneri del gesÃ¢Ä, cremona, 1741, stands at the pinnacle. quite simply, it is the most exciting violin i have ever heard. even more exciting than the magnificent **Ã¢ÄcanonÃ¢Ä** del gesÃ¢Ä that was once played by paganini. the **Ã¢ÄvieuxtempsÃ¢Ä** has tremendous power, edge, and projection with great depth, plus a basso, cello-like quality that is ... **how stradivari and guarneri got their music - pubss** - enough for joseph nagyvary of texas a&m university. a ph.d. in natural product chemistry, nagyvary builds re-productions of stradivarius and guarner-ius violins and has studied the materials and mechanics of 17th- and 18th-centu-ry violins made in cremona, italy, home of stradivari and guarneri. in 1978, he suggested the rather heretical notion **wood used by stradivari and guarneri - nagyvary violins** - guarneri del gesu. our results indicate that the wood used by the masters could indeed have been chemically treated, a technique that may inspire an approach to violin making that is more chemistrry-based. maple wood samples from the interior of the instruments^{Ã¢Ä} back plates were obtained as thin shavings during the repair of cracks. the instru- **re-discovered guarneri violin acquired by maxim viktorov ...** - major acquisitions was a bergonzi made in cremona, italy, circa 1720, which he purchased at sotheby's in london in november 2005 for \$1.05 million. the instrument immediately went on display at the pushkin state museum of the arts in moscow, and was played by sergei stadler one month later at the prize giving ceremony. mr viktorov is **guarneri del gesu the** **Ã¢Äparlow, viottiÃ¢Ä** **violin-** a violin, known as the viotti, kathleen parlow, cremona, c. 1735 labelled joseph guarnerius fecit / cremone anno 1735 length of back 13 $\frac{3}{4}$ in. (35 cm.) 126 1735 guarneri del gesu the **Ã¢Äparlow, viottiÃ¢Ä** violin documents certificates, emile herrmann, (certificate #1499), berlin and new york william e. hill & sons, london **aco instrument fund 1714 guarneri filius andreae - ampag** - aco instrument fund 1714 guarneri filius andreae in a story where art, philanthropy and finance meet, the australian chamber orchestra unveils today the latest addition to its collection of spectacularly fine instruments, an extremely rare and historically significant violin. the violin was made by joseph guarneri filius **of violins, values, and the clinical vascular surgeon** - joseph guarnerius del gesu made violins founded on the principles of stradivari, with an instrument imprint re^{Ã¢Ä}ecting his religious tenets. guarneri modi^{Ã¢Ä}ed the instrument by ^{Ã¢Ä}attening the back and body and elon-gating and widening the sound holes, though his early work was less re^{Ã¢Ä}ned than stradivari. he only made **chemical distinctions between stradivari s maple and ...** - (dg, or joseph guarnerius, 1698^{Ã¢Ä}1744), and leading violinists today still mostly prefer to play as and dg instruments. it re-mains a great mystery why functionally equivalent instruments have not been successfully constructed to replace these heavily repaired cremonese antiques, despite rapid technological advances over the last 200 y. **paganiniÃ¢Ä** **il cannoneÃ¢Ä** **violin and david laurieÃ¢Ä** **Ã¢Äcanon ...** - within the guarneri families of cremona. no researches had been carried out in church archives and/or parish records and nothing had been published. even in 1855 jean-baptiste vuillaume was chiding the curate at the cathedral in cremona: **Ã¢Äyou give me very few details about j. guarnerius del gesu whose instruments are so highly regarded.** **Ã¢Ä** **grant park orchestra and chorus carlos kalmar, principal ...** - and several early music specialists. ms. pine performs on the joseph guarnerius del gesu (cremona 1742), known as the **Ã¢Äex-bazzini, ex-soldat,Ã¢Ä** on lifetime loan from her patron. she resides in chicago with her husband and daughter. **winter 2011 special sale list - montagnana books** - joseph guarnerius del gesÃ¢Ä^{Ã¢Ä}, cremona 1736. ex-count cessol. new york, 1998. 48 pp., numerous illustrations. (9 1/4 x 12 1/4 inches) an interesting monograph about this great violin, including photos of the instrument, copies of old certificates, letters of documentation, etc. \$35.00

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